
CONTENTS

INOUE Eimei	A Parting words in honor of Professor SASAKI Shigemi	1
SASAKI Shigemi	Autobiographical Notes.....	5
KOTAJIMA Yosuke	An Essay on "Okurigana" in Kanbun-kundoku	15
YAMAMOTO Yoko	On the Painting Schrolls of Ban Dainagon's Story	41
TAKAHASHI Yuki	An Introduction and Reprinting of <i>Uma no Naish Shū</i> in Tokai University	57
MINAMIKAWA Takao	A Note on How to Express Animal and Plant Names in Japanese	69
YOSHIDA Kazuhisa	A Reading of <i>The Chrysanthemum and the Sword</i> in the Contemporary Perspective of Comparative Culture	73
INOUE Eimei	A Dog of Flanders in Japan	85
SHOKEI Takashi	Towards "The First Personal Singular Society"	103
MA Tei	Historical Researches on the Layout of Chinese Newspaper (Part II)	119
WADA Masami	Foreign Languages and Literatures and Japanese People	135
SASAKI Shigemi	Le Symposium International et la Conférence Scientifique Internationale à l'occasion du 40 ^e anniversaire de la fondation de l'Universite Meisei	258(15)
MIKI Yuri	Tibet race's mind— <i>Hata</i> —	240(33)
USHIMURA Kei	War and Literature in Japan	218(55)
FUKASAWA Kiyoshi	R. S. Thomas : Silent God in Modern Technocracy	210(63)
KATO Megumi	The Representations of the Japanese in Contemporary Australian Literature	202(71)
SHIBATA Kōtartō	An Encouragement of Teaching Translation	180(93)
ODAJIMA Satoru	Research on the practice of "Hoppo Kyoikusha" coterie Shuji Tamura and the class management	158(115)
LA GRANGE, Henry-Louis de	La Grange, Henry-louis de: Gustav MAHLER, les années intermédiaires, instabilité, misère et passion, Josephine Poisl, Mahler socialiste et végétarien, rencontre avec Lipiner (1878—1880), (Suite) traduit par MARUYAMA Masayoshi.	148(125)
