
CONTENTS

KOBORI Keiichiro	How Ancient People Felt About Time.	1
INOUE Eimei	On the Formation of the Tales of Ise (Part V)	11
SHOKEI Takashi	On Cultivation	19
WADA Masami	Samuel P. Huntington's Concept of Japan	37
KOTAJIMA Yosuke	The Reading Order of <i>Kundoku</i> Sentences with Return Marks	49
USHIMURA Kei	Forever Young, Forever Beautiful	69
YAMAMOTO Yoko	The Shouan Emaki Owned by Tohoku University Library	79
MA Tei	Researches on the Layout of Chinese Newspaper (Part II)	99
ODAJIMA Satoru	A Study on Tsuzurikata Education in the 1930's, Miyagiken Hirose Primary School	109
WAN Huizhou	The Singular Cultural Function of the Chinese Characters (Part III)	188(1)
KATO Megumi	"Patterns of Conquest": Australian Fiction through the Occupation of Japan	172(17)
FUKASAWA Kiyoshi	A Struggle to Find Religious Meaning : The Poems of R. S. Thomas	160(29)
LA GRANGE, Henry-Louis de	Gustav MAHLER 4 Amitiés et Admirations, Sortie du Conservatoire, traduit par MARUYAMA Masayoshi	150(39)
