
CONTENTS

INOUE Eimei	The <i>Tale of Heichu</i> , its Different Nature from the Sense of Elegance and Beauty —On the Formation of the <i>Tales of Ise</i> (Part III) —	1
SHIBATA Masao	On the Kana Letters immediately after the Related Kanji Characters in <i>Doctrina Christiana</i> (Part I)	13
KOBORI Keiichiro	An Analysis of the Japanese Text of <i>Doctrina Christiana</i> —A Comparison of the First and Second Editions —	19
KOTAJIMA Yosuke	The Raison d'Etre of "Kanbun-Kundoku" of Today ...	31
WADA Masami	To a Japanese Scholar of English Literature	49
SASAKI Shigemi	"Les hommes comme les arbres..." —voyages et légendes des arbres —	148(1)
SASAKI Shigeru	On Lichtenberg's Educational Milieu from Darmstadt to Admission to Georgia Augusta University	136(13)
FUKASAWA Kiyoshi	The more Interactive Reading Class by Internet.....	124(25)
HISHIYAMA Kakuichiro	A Study on the Concept of "Chiiki" in Course of Study	108(41)
WAN Huizhou	Grammatical Choice by Chinese towards Europeanization (Part III)	98(51)
USHIMURA Kei	Tokyo War Crimes Trial Reconsidered : Orientalism and Pal's Dissenting Opinion	84(65)
Henri-Louis de La Grange	<i>Gustav Mahler</i> , vol. 1 chap. 3 (suite), traduit par MARUYAMA Masayoshi	76(73)
