

---

## CONTENTS

SHIMADA Ryoji	How were the Poems in <i>Hyakunin-isshu</i> Chosen? .....	1
KOBORI Keiichiro	On the Formation of the Notion of <i>Tentō</i> in Japanese Literature up to the Heian Period——A Supplement to “On <i>Tentō</i> ” .....	13
INOUE Eimei	An Obsolete Word: “Romanticism” —A New Outlook on “Monarchie de Juillet” .....	33
KOTAJIMA Yosuke	Kanbun-Kundoku——A Traditional Mnemonic System .....	55
SHIMADA Ryoji	Text: <i>Kiyotada-shu</i> , <i>Sozei-shu</i> , and <i>Tomonori-shu</i> .....	69
WADA Masami	Criticism of NAKAMURA Shin-ichiro’s <i>Re-Reading of Modern Japanese Literature</i> .....	83
OGO Orié	Pensée de Gabriel Marcel ; La phénoménologie de l’Espérance —par rapport à Ernst Bloch .....	168(1)
SASAKI Shigemi	Hudent et ses descendants dans <i>Le Roman de Tristan en Prose</i> ..	160(9)
WAN Huizhou	A New Look of the Chinese Vocabulary as a Result of Europeanization .....	148(21)
UJIIÉ Yoko	Different Modes of Spoken Language Development in ‘Cross-cultural’ and ‘Homogenised’ Societies —Priority of Human Relations Expression in Japanese—— ..	134(35)
MIKI Yuri	Ningma School in the Tibetan Buddhism .....	122(47)
USHIMURA Kei	A Dutchman’s View of Japan——A Reading of Bernard V. A. Röling’s <i>The Tokyo Trial and Beyond</i> .....	116(53)
Henri-Louis de La GRANGE Gustav Mahler, vol.1, chap.2: traduit par MARUYAMA Masayoshi	.....	108(61)

---